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# LIBRARY OF CONGRESS INFORMATION BULLETIN

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## Oliver Jensen Named Chief of Prints and Photographs Division

Librarian of Congress Daniel J. Boorstin has appointed historian, journalist, and editor Oliver O. Jensen to be chief of the Prints and Photographs Division, effective March 2. Mr. Jensen is well known to the staff of the Library of Congress as a reader and researcher. Background work on several of his books was done at the Library, and his most recent publication, *America's Yesterdays* (American Heritage Publishing Co., 1978), was composed entirely of photographs from the collections of the division.

As chief of the Prints and Photographs Division, Mr. Jensen will be the principal administrative officer of the unit of the Library of Congress having custody of still pictorial materials in every medium. Among the nearly 10 million items in the division are etchings, lithographs, woodcuts and other prints, photographic negatives and positives, posters, drawings, and materials for the study of American architectural history. The division is responsible for the organization, description, and cataloging of its collections and for the provision of reference service in the Prints and Photographs Reading Room.

Mr. Jensen was born in 1917 in Ithaca, N.Y., where his father was a professor of English at Cornell University. A graduate of Phillips Academy, Andover, and Yale University, Mr. Jensen became assistant managing editor of *Judge* in 1938 after a brief career in advertising. He was a writer for Benton and Bowles in 1939-40 and writer and editor for *Life* magazine from 1940 to 1950. In 1950, he helped found the publishing firm of Thorndike, Jensen and Parton and in 1954 became managing editor of *American Heritage*. From 1959 through 1976, he was editor of the magazine. He was also editorial director of *Horizon* magazine from 1963 to 1966. He retired from the active editorship of *American Heritage* in 1977 and became a consultant to the company—a post he has retained until his appointment to the Library.

Mr. Jensen has written a number of books and has been a pioneer in the use of pictorial materials as primary historical documents. His

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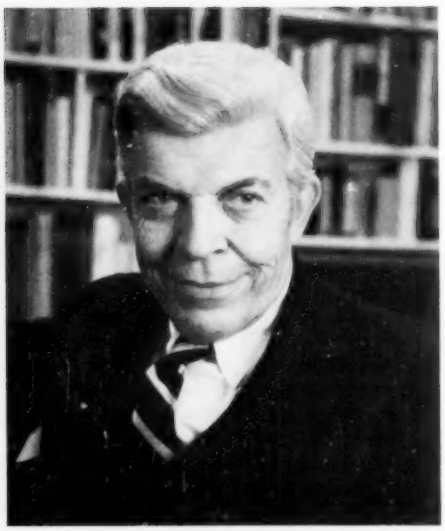


*Oliver O. Jensen*

first published book was *Carrier War: The Story of Task Force 58 of the U.S. Pacific Fleet* (Simon and Schuster, 1945), which grew out of his experience in the U.S. Naval Reserve from 1942 to 1945. His other books include *The Revolt of American Women* (Harcourt, Brace, 1952), *A College Album* (American Heritage, 1974), *The American Heritage History of Railroads in America* (1975), and—as coauthor—*American Album* (American Heritage, 1968). He was editorial director of the *American Heritage Dictionary of the English Language* (1969), and has contributed articles to many periodicals, including *Harper's* and the *New York Times*.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Mr. Jensen has served as a member of the council of the American Association of State and Local History, a trustee of the American Scenic and Historic Preservation Society, a director of the Society of American Historians, and he is a member of the American Antiquarian Society. He was awarded the James Gordon Bennett Prize at Yale in 1936 and served on the Andover Alumni Council from 1962 to 1965. A confirmed railroad buff, Mr. Jensen is chairman of the Valley Railroad Company, a steam line near his home in Connecticut, where he has been residing with his wife, the former Alison Pfeiffer Hargrove.

## Bookbinding Is Subject of February 12 Folklife Program

The American Folklife Center, in association with the Preservation Office of the Library of Congress, will present a workshop on the traditional craft of bookbindings on Thursday, February 12, as part of the center's winter program. Leading the workshop will be two rare book conservators from the Library's Restoration Office, Robert Espinosa and Thomas C. Albro II. The two-hour presentation, which will begin at 12 noon in the Whittall Pavilion of the Library of Congress Thomas Jefferson Building, will be complemented by a display of hand-bound books. The public is invited to attend.

The earliest extant Western books or codices were made during the first six centuries of the Christian era in the monasteries of the Coptic Church in Egypt. In America, hand bookbinding appeared in the early 17th century, primarily in Boston, Philadelphia, and New York. By the latter part of the 19th century, with the mechanization of the binding process, the number of practicing American craftsmen declined, and the craft survived only in a handful of trade binderies and through the efforts of a few gifted amateurs.

In the last two decades, the craft has enjoyed a revitalization related to the widespread renewal of interest in crafts generally. This interest notwithstanding, hand bookbinding has remained relatively obscure compared to other traditional crafts. The long time necessary to learn the skills, the limited opportunities for instruction, and the need for specialized equipment and supplies are responsible for this obscurity. In all, each binding involves at least 40 skilled operations. The craft is a difficult one to master because it requires both precise workmanship and knowledge of the inherent characteristics of all the materials used in each step.

Currently the work of hand bookbinders falls into three categories: traditional hand binding practiced

by the few trade binderies, the design and execution of original bindings by individual book artisans, and the conservation of rare books by book conservators. Each of these categories employs similar processes, and each type of work has contributed to the growth of the others. It is primarily because of this interchange that the profession today has been infused with new creative energy.

Future events in the center's winter program series include a screening of the film *On the Spring Ice* on Thursday, March 12, and a workshop on the art of decorating Easter eggs on Thursday, April 2.

The American Folklife Center in the Library of Congress engages in the preservation, presentation, and dissemination of American folk cultural traditions. Established in 1976, the center contributes to the cultural planning and programming of the Library, the Federal Government, and the nation.

## *Flutist and Guitarist, Aeolian Chamber Players To Perform on January 23, 30*

Flutist Carol Wincenc and guitarist Liona Boyd will perform in the Library's Coolidge Auditorium on Friday, January 23, at 8 p.m. The program is sponsored by the Boris and Sonya Kroyt Memorial Fund, established in 1980 to support concerts featuring the talents of gifted but not yet widely recognized chamber musicians. The Aeolian Chamber Players will appear in the Coolidge Auditorium on Friday evening, January 30, at 8 o'clock in a concert sponsored by the Elizabeth Sprague Coolidge Foundation.

Carol Wincenc, winner of the first prize in the 1978 Naumburg Flute Competition, has performed extensively as soloist, chamber artist, and orchestral musician. She was principal and solo flutist with the St. Paul Chamber Orchestra for five years and was also principal flutist at the summer music festivals in Marlboro, Vt., and Aspen, Colo. She has performed solo recitals at the Metropolitan Museum of Art, Alice Tully Hall, and the Frick Collection, and she has toured with the Brandenburg Ensemble directed by Alexander Schneider, Tashi, and Music from Marlboro. This winter she will perform with the Chamber Music Society of Lincoln Center and with Emanuel Ax in Lincoln Center's "Great Performers Series."

Liona Boyd, a native of England, has spent most of her life in Canada and has traveled throughout the world playing the classical guitar. Her study of the instrument began at age 14 with Eli Kassner in Toronto and subsequent teachers were Julian Bream, Narciso Yepes, Alirio Diaz, and Alexandre Lagoya. She graduated with honors from the University of Toronto in 1972, and in the same year she placed first for guitar in the Canadian National Music Competition. Later, she received Canada's Juno Award for Instrumental Artist of the Year. Her performing career has brought her invitations to play for the Prime Minister of Canada, Her Majesty Queen Elizabeth II, the Prime Minister of England, and the Chancellor of Germany. In addition to her solo appearances, Miss Boyd often tours with Gordon Lightfoot and has recently made a record with Chet Atkins. She has appeared on television's "Today" show and the "Mike Douglas Show."

The concert of flute and guitar music on January 23 will include works for both instruments by Georg Friedrich Händel, Émile Desportes, Mauro Giuliani, and Jacques Ibert; works for solo flute by Paul Hindemith and Edgar Varèse; and works for solo guitar by Fernando Sor, Erik Satie, Emilio Pujol, Federico Moreno Torroba, and Francisco Tarrega.

On January 30, the Aeolian Chamber Players will perform a program that will include Debussy's *Premiere Rhapsodie* for clarinet and piano, the Trio in C minor for piano, violin, and violoncello, Op. 101 by Brahms, Gunther Schuller's *Sonata Serenata* written in 1978 for the Aeolian Chamber Players, and Bartók's *Contrasts* for violin, clarinet, and piano.

The members of the Aeolian Chamber Players are violinist Lewis Kaplan, cellist Jennifer Langham, clarinetist David Singer, and pianist Peter Basquin. The ensemble was brought together in 1961 by Lewis Kaplan to perform the rich chamber music repertoire for the mixed timbres of strings and winds. The artists have developed an extensive repertoire of both traditional and contemporary works. Such eminent composers as Luciano Berio, George Rochberg, Morton Subotnick, and George Crumb have composed works especially for the Aeolian Chamber Players; and their recording of Crumb's *The Voice of the Whale* has received much acclaim. The Aeolian Chamber Players tour throughout the United States and Europe, and in the summers they are in residence at the Bowdoin College Summer Music School in Brunswick, Maine. In the fall of 1981, the group will celebrate its 20th anniversary with a series of three concerts in New York City, featuring premieres of several newly commissioned works.

Tickets for both concerts will be distributed at the Patrick Hayes box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on the Monday before the concert. Two tickets will be distributed per person for each concert with a service charge of 25 cents on each ticket.

Both concerts will be broadcast live by radio station WETA-FM and made available to stations in other

cities by the Katie and Walter Louchheim Fund in the Library of Congress.

## Legare H. B. Obear Dies

### Former Chief of the Library's Loan Division

Legare Hill Bowles Obear, 67, died at the home of his brother in Vienna, Va., on Sunday, January 4. A memorial service was held on Wednesday, January 7, at the Church of the Reformation on Capitol Hill.

Born in Madison, Ga., Mr. Obear lived most of his life on Capitol Hill and was employed at the Library for over 40 years. He joined the Library staff in 1930 as a student messenger after graduation from Eastern High School and ended his long and distinguished career as chief of the Loan Division in 1976. To his Library career, he added several years of military service during World War II.

While employed as a messenger and later as a deck attendant in the Main Reading Room, he pursued formal training at George Washington University, earning the A.B. degree in 1938 and the LL.B. degree in 1941. During 1941 and 1942, Mr. Obear served as assistant to Verner Clapp, then administrative assistant to Librarian of Congress Archibald MacLeish. In this post, he made himself valuable to the Library in a combination of administrative and public relations responsibilities. One such assignment was serving in the Library's Office of Information before leaving the Library during World War II.

Mr. Obear served with the armed forces of the United States from 1942 until 1946. Inducted as a private, he ended his active service after having risen to captain in the Adjutant General's Department of the U.S. Army. His military records attest to the distinction of his service in several important military assignments. He was promoted to major in the U.S. Army Reserve in 1954.

On his return to the Library in 1946, he filled a number of jobs with unusual skill and success. He served as administrative assistant in the Acquisitions Department from 1946 to 1947, assistant chief of the Surplus Books for Veterans Project from 1947 to 1948, head of the Cooperative Acquisitions Project from 1948 to 1949, and administrative officer of the Reference Department from 1949 to 1950. He received a superior accomplishment award for his work in the acquisition assignments in 1949.

Mr. Obear was named chief of the Loan Division in December 1950. In the early 1950s, he was released from division duties by the Library for temporary short tours of duty to serve as attorney advisor for the Loyalty Board and for other duty with the Casualty Branch of the Adjutant General's Office.

*This photograph of Mr. Obear (on the left) with the former head of the Reference Department, Paul L. Berry, was taken at a retirement reception in Mr. Obear's honor in the Whittall Pavilion in March 1976.*

For a quarter of a century, Mr. Obear directed the loan services of the Library with undivided dedication and attention, always striving for quality service to the Congress and to the Library's other patrons. His contributions to the local and national library communities were recorded through his continuing active membership in interlibrary committee work for the American Library Associaton, through active participation in the Special Libraries Association in the 1950s, and through his service as president of the District of Columbia Library Association from 1954 to 1955.

Unlike the old soldiers who faded away, Legare Obear brought to his retirement the qualities of suavity, dignity, and dedication. His helpfulness and sense of humor will be missed by his many friends in the library world, including many present and retired staff members of the Library and many others in the neighborhood community of Capitol Hill.

His survivors include his sister, Julia Mayer of Hillsborough, Calif.; a brother and sister-in-law, Gray and Margaret Obear of Vienna, Va.; and two nieces, Dr. Margaret Obear of Vienna and Lee Isadore of Great Falls, Va.

Persons wishing to make a contribution in Mr. Obear's memory might do so to the Library's Constance McLaughlin Green Fund. The fund, which Mr. Obear was instrumental in establishing in 1977 in memory of the Washington author and historian who was his good friend, has been used for the purchase or production of publications and other

# STAFF NEWS

## *Retirees Join Library Christmas Festivities*

In spite of the freak ice storm which hit the Washington area that morning, some 100 retired staff members braved the hazardous conditions to attend a special reception in their honor and participate in the annual carol sing on December 23.

Greeting the honored guests was Deputy Librarian William J. Welsh, who said he was overwhelmed by the response, especially in light of the prevailing weather. Later in his remarks, Mr. Welsh commented on the recent publication of *Treasures of the Library of Congress*, which was written by retiree Charles Goodrum, who Mr. Welsh said has become "one of our greatest treasures."

After a tour of the Madison Building,

the former staff members joined Library employees in the Great Hall for the annual carol sing sponsored by the Welfare and Recreation Association. Beneath the brightly illuminated Christmas tree surrounded by pink, white, and red poinsettias, staff and family sang traditional carols. Special performances were given by both the Copyright Chorale under the direction of Joseph Miranda and the WRA Choral Society, directed and accompanied by John Watson.

Following the introduction of the 1981 WRA president Charles Jackson by outgoing president Diane Dixson, Mr. Welsh offered holiday greetings.

*Staff members and their families gather in the Great Hall for the annual carol sing during which the WRA Choral Society (far left) and the Copyright Chorale (far right) sang various selections.*

Photo by Gail Cissna

*Deputy Librarian William Welsh (far left) welcomes retirees during a reception in their honor.*

Photo by David Doyle

*Santa Claus passes out candy canes during a surprise visit from the North Pole.*

Photo by Gail Cissna

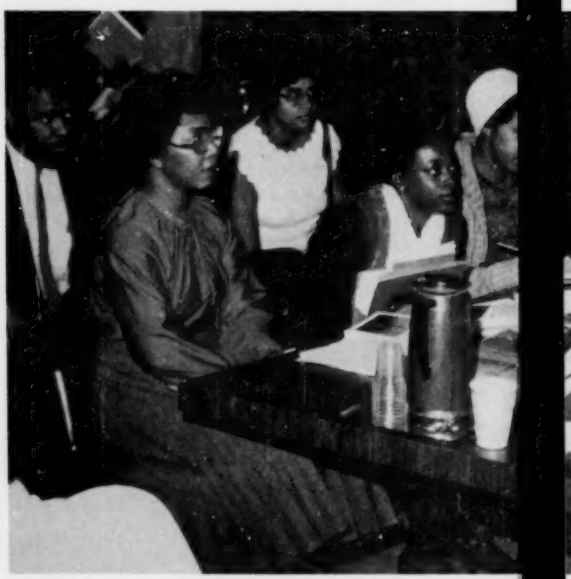
## Affirmative Action Activities

Over 300 staff members interested in careers as attorney, computer specialist, copyright specialist, librarian, social science analyst, or technical information specialist attended the Job Information Fair on November 21. Employees had the opportunity to talk to professionals in those positions and be counseled on the best way to make a change in their careers. The three-hour walk-through fair also offered literature on career planning in general and on planning

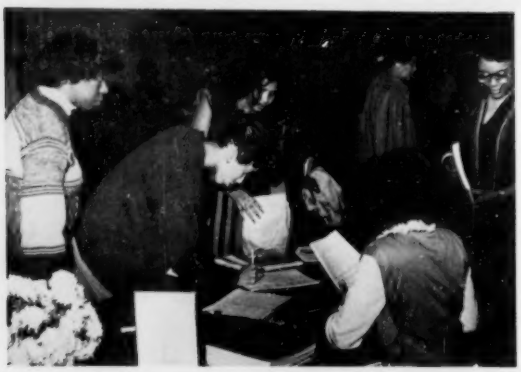
*Administrative officer Eric Reid (far left) gives advice on Copyright Office positions.*

The Women's Program Advisory Committee sponsored a two-hour workshop entitled "It's Your Career—Take Charge!" on December 8 in the James Madison Memorial Building. The session was led by personnel specialist Johari Rashad from the Office of Personnel Management. She discussed long-range career strategies and development of individual interests and potential. Participants were shown how to create an individual development plan and were also briefed on the best way to complete employment applications, the concept of networking, and the use of other career resources.

Although more than 250 Library of Congress staff members had been nominated by their supervisors to attend the program, only the first 50 applicants could be accommodated in the workshop. The Women's Program hopes to work with the Staff Training and Development Office to insure that the needs of the other nominees are addressed.



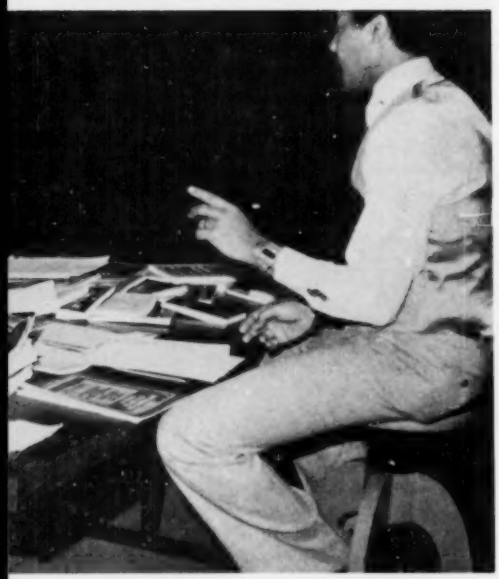
*Staff training and development specialist Olliver Hutchinson explains the basic education requirements for*



*Employee development officer Sylvia Martin (far right) looks on as staff members sign in at the job fair.*

connected with the Career Bridges and Affirmative Action Fellowship programs. The fair, conducted by the Affirmative Action Office with the assistance of the Staff Training and Development Office, was held in the Assembly Room of the Madison Building. For additional information about these programs, staff members should call the Affirmative Action Office on ext. 75479.

*Affirmative action coordinator Eugene Walton makes a point to an attentive staff member.*



*positions in the series in which minorities are under-represented.*

*Staff members at the Recruitment and Placement Office table seek advice at the job fair.*

All photographs on these pages were taken by staff photographer Tom Knight at the job information fair.

*John Hass, referral specialist in the National Referral Center (far right), discusses qualifications necessary for a social science analyst.*

### *Birth Announcement*

**Elaine and Michael Albin** have announced the birth of their second child, Matthew Stephen, born December 11 at the Fairfax Hospital in Virginia. Mr. Albin is the field director of the Library of Congress in Cairo, Egypt, and is currently assigned to the Overseas Operations Division as acting assistant chief.

### *Personnel Changes*

**Appointments:** Monique Austin, technical information specialist, GS-7, CRS S, 00715; Annette Billiups, secretary, GS-5, CDS, 00734; Tefera Dark, correspondence & information assistant (trainee), GS-4, Cop Inf & Ref, 00697; Wendy Kehl, research analyst (trainee), GS-5, FRD, 00395; Patricia Kimball, special police officer (private), SP-7, Bldgs, 00694; Shelvie Tayman, senior clerk-typist, GS-4, Cop Inf & Ref, 00826; Jeannette Tisdale, research analyst, GS-5, FRD, 00504; Lynn Wheeler, peripheral equipment operator, GS-5, Sci, 00778.

**Temporary Appointments:** Llarna Burnett, deck attendant (trainee), GS-2, Col Mgmt, G113A; Jacquelyn Dozier, library aid, GS-1, CRS C, 00659; Robert J. Eberly, Jr., warehouseman, WG-4, P&S, NP; Grady Evans, library aid, GS-1, CRS C, 00659; Todd Forsythe, reference clerk, GS-3, CRS EPW, NP; Geoffrey Freeman, library aid, GS-3, Proc S/N/AP, NP; Mark Johnson, deck attendant, GS-2, Col Mgmt, G113B; Mary Lyons, assistant laboratory technician, GT-3, Photodup, 00811; Debra Middleton, deck attendant, GS-3, Col Mgmt, G113B, Janine Miller, library aid, GS-3, Desc Cat, NP; Sarah Ray, deck attendant, GS-3, Col Mgmt, G113B; Anthony Salm, library aid, GS-3, CIP, NP; Priscilla Scott, library aid, GS-1, CRS C, 00658; Delores Stachura, clerk-typist, GS-5, ASO, NP; Ulysses Torassa, reference clerk, GS-3, CRS EPW, NP; David Tyner, reference assistant, GS-5, CRS E, 00703; Judith Tyson, deck attendant, GS-3, Col Mgmt, G113B; Michael Winter, deck attendant, GS-3, Col Mgmt, G113A.

**Promotions:** A. Renee Coe, to senior research assistant, GS-7, CRS EPW, 00759; Michael Green, CDS, to secretary to the head, Music Section, GS-5, NLS/BPH, 00711; Barbara Maddox, Desc Cat, to administrative assistant, GS-11, CDS, 00881; Helen Talbert, to MARC monograph verifier, GS-7, MARC Ed, 00836; Shirley Williams, Mss, to secretary to the assistant chief, CRD, GS-6, CRS C, 00719.

**Resignations:** Ahmad Harper, Cat Mgmt; Marcel Mayer, Col Dev; Paul Wilkinson, Photodup.

items relating to the Library's collections. Donors should address their contributions to the Library of Congress, Information Office, Washington, D.C. 20540 and indicate that the donation is for the Green Fund. Checks should be made payable to the "Library of Congress."

## Three Conferences Reported

*JLA Holds Annual Meeting*

The 1980 annual conference of the Japan Library Association (JLA), convened to consider the general theme of "Think About Regional Culture and Libraries," was held in Kagoshima in the southern island of Kyushu on October 30-November 1 with some 3,000 delegates attending. The last time that Kagoshima was host to the JLA conference was in 1927.

The opening ceremony at the Kagoshima Prefectural Cultural Hall was presided over by Hitoshi Kurihara, executive director of JLA. Welcoming greetings by Kaname Kamada, governor of Kagoshima Prefecture; Toshio Hamada, chair of the JLA Board of Directors; and Yasuhide Yamanokuchi, mayor of the City of Kagoshima, were followed by congratulatory greetings of Tatsuo Tanaka, minister of education; Minoru Kishida, librarian of the National Diet Library; Motoharu Arima, member of the House of Representatives, representing the Diet Member League for the Book; and Peggy Sullivan, president of the American Library Association. Miss Sullivan's message, translated into Japanese, was read by Andrew Y. Kuroda, field director of the Library of Congress Office in Tokyo. The keynote address was presented by Mr. Hamada, and, to conclude the first day's events, the conference lecture, "For the Understanding of Culture: The East and the West," was delivered by Hidemi Kon, recently retired president of the Japan Foundation.

The next day the conference was divided into several panels, meeting in eight different buildings in downtown Kagoshima, on reading and the flow of books, serving children, public libraries, services to the physically handicapped, university libraries, junior college libraries, freedom to read and ethics for librarians, the national library network, library education for the Kyushu region, and research and special libraries.

The conference, meeting in the plenary session on the third day, received the reports of the panels. After a presentation of folk songs by two artists from the Amami Islands, the conference was closed at noon with a brief ceremony. The 1981 annual conference of JLA will meet at Urawa, Saitama Prefecture, on October 29-31.

*James G. Hardy O.B.E. (on the left) visited the National Library Service for the Blind and Physically Handicapped following his participation as skipper of "Australia" in the 24th challenge for the America's Cup 12-meter yacht match race held off Newport, R.I. Mr. Hardy, in his capacity as vice president of the Royal Blind Society of New South Wales, talked with Henry Paris (center), chief, Materials Development Division, and Frank Kurt Cylke (right), director of NLS/BPH, about current technological developments. They directed their attention to the prototype combination record player/cassette machine under development by NLS/BPH. The Royal Society recently adopted current Library of Congress cassette technology and is considering possible future refinements.*

This reporter then flew to Okinawa and on November 4 addressed some 50 faculty members and librarians of four universities and government libraries on "The Library of Congress: Its Systems and Services." [*Andrew Y. Kuroda*]

*AAASS Holds 12th Convention*

The 12th National Convention of the American Association for the Advancement of Slavic Studies (AAASS) was held in Philadelphia, Pa., on November 5-8. The convention, organized in 129 panels, was attended by approximately 750 registered participants. Although the majority of themes of the papers and discussions dealt with Russia and the Soviet Union, the other East European countries and Eastern Europe as a whole were well represented.

Participants from the Library of Congress included John P. Hardt, Congressional Research Service, who was a discussant on the panel, "Impact

of the World Economic Turmoil in Eastern Europe," and a participant in the round table, "The Scientific-Technological Revolution and Soviet International Behavior." Eugene Buck and Christopher Dodge of the Congressional Research Service participated in the panel on "Managing National Resources in the Soviet Union and Eastern Europe: Recent Developments," Mr. Buck speaking on "Aquaculture and Bio-Oceanography" and Mr. Dodge on "Soviet Oceans Resources Management." Three members of the European Division were represented: David H. Kraus, who presided at the workshop on library automation and reported on Slavic and East European bibliographic activities at the Library of Congress to the association's Bibliographic and Documentation Committee. Janina W. Hoskins presented a paper, "The Coronation of Henri de Valois as Polish King (1574) in the Light of Contemporary (16th century) Publications" at the Slavic Rare Books panel. Ruzica Popovitch read a paper, "Surrealistic Elements in Contemporary Serbian Novels," at a panel on surrealistic elements in contemporary Serbian literature and art. The Federal Research Division was represented by Karl J. Crosby, Nancy Cochrane, and Eugenia V. Osgood.

The invited speaker at the banquet was playwright Arthur Miller, who related his personal experiences to those of contemporary Czech writers. This year the association's award in recognition of contributions to Slavic studies went to John C. Campbell of the Council of Foreign Relations, who is the author of numerous works on Eastern Europe.

[*Janina W. Hoskins*]

*Conference on Indian Leader Reported*

The 11th Annual Washington Conference on Indian nationalist leader Subhas Chandra Bose was held December 5-7 in Washington, D.C. Sponsored by Subhas Society in cooperation with the Center for Asian Studies, School of International Service of American University, the conference in its inaugural session included a keynote address by Ainslee Embree of Columbia University and the showing of a documentary film, *The Flame Burns Bright,* which highlighted the political career of Bose.

The morning session on Saturday, chaired by Kurt Leidecker, professor emeritus of Mary Washington College, on the theme "Manifestations of Nationalism in Early Administrations," offered presentations by Marc Gilbert of Illinois State University and James Wilson of the University of London. The Ambassador of India, the Honorable K. R. Narayanan, paid tribute to Netaji in this session.

The afternoon session was chaired by Charles Heimsath of the American University. It dealt with the subject, "Militant Nationalism and Armed Conflict: Impact and Assessment." The speakers were Nirmal Sinha of Morgan State University, Geraldine Forbes of the State University of New York, and David Lockwood of the Congressional Research Service of the Library of Congress. The final session on Sunday morning was devoted to "National Freedom Movement and World War II: A Revisionist Perspective." With Warren Richardson in the chair, the panel participants were Wayne Lutton of Southern Illinois University, William Tuchrello of the Library of Congress, and Agehananda Bharati of Syracuse University. Walter Anderson of the Department of State, M. Srinivas of New York University, and Mark Weber, a scholar of European history, acted as discussants. This reporter from the Library of Congress chaired the conference. [*Ranjan Borra*]

# APPENDIX

## Library of Congress Plans for the *National Union Catalog*

*by Judith G. Schmidt, Technical Officer*
*Processing Services*

In fulfillment of its responsibility as a national bibliographic agency, the Library of Congress has announced plans for the *National Union Catalog* to broaden its efforts in the delivery of bibliographic information. Many libraries still do not benefit from the programs of the Library of Congress or of private bibliographic agencies because location and subject information available from these sources is either too costly or is inaccessible for another reason.

One way in which the Library of Congress attempts to meet this need is through its many book catalogs, some of which fit the union catalog concept. In order to unify its publishing program and to make efficient use of its automation efforts, the Library intends to publish the *National Union Catalog* in a register/index format (see the LC *Information Bulletin* for June 17, 1977, p. 416-8). The coverage of the present NUC will be expanded to include in a more detailed manner many of the Library's other existing book catalog programs such as the *Chinese Cooperative Catalog,* the *Monthly Checklist of State Publications, New Serial Titles,* and the *National Register of Microform Masters,* and to fill the current language gaps.

The Library of Congress does plan to issue a questionnaire to a large sampling of libraries to identify the market for this proposed publication, as well as the forms in which it would be most useful. This questionnaire is now in the planning stage.

*Register*

The master register portion of the new NUC will contain a complete listing of full or minimal level cataloging entries for all of the formats of materials to be included in the NUC—books, serials, state publications, microforms, music, sound recordings, motion pictures, and so forth. This master register will be arranged in a random order by register number, a number assigned automatically to each cataloging record received for the NUC. A publishing savings can be realized in this random-order publication of the full bibliographic entries because they will not have to be republished as with the present NUC and its cumulations.

The register could also be published in separate sets for special materials, such as music or serials. A determination about which separate sets should be published will be made after the results of the NUC questionnaire are known. Each separate set would be arranged by the same principle as the master register.

The frequency of publication of the register and any separate sets of registers is still under consideration. The frequency will inevitably be tied, however, to the frequency with which the indexes are published.

*Planned Indexes*

The brief entry indexes will be the only access to the randomly arranged master register or any separate sets created from the master register. The brief entries will contain the register number which the user will need in order to consult the register where the fuller information could be found.

There will be separate indexes arranged by author (to include main and added entries), title, series, and subject. The LC/NUC card number index will be the *Register of Additional Locations.* Varying amounts of cataloging information will be given in the brief entries in these indexes with the least information going into the card number index. The data elements that the Library plans to include in the body of the brief entry for all, except card number, indexes are author, uniform title, title, LC/NUC card number, master register number, LC call number, and date of publication.

It is anticipated that the brief entry itself will satisfy the majority of queries, thus limiting double look-ups. This should hold true in all but the LC/NUC card number index, which will provide location information for all formats of materials.

The published indexes will be continuously cumulated and could be issued as frequently as monthly. There are no plans for setting regular cut-off dates for the cumulated indexes, such as every five years, but this matter is being addressed. Of note is that different indexes may be published at varying intervals.

*Special Indexes*

There are, also, other indexing capabilities for access to the NUC. These possibilities include, for example, LC call number, ISBN, ISSN, Dewy number, and language indexes. These could be made available for purchase in the same manner as the author, title, and other indexes. These same special indexes could also be made available by special request. Each index would be published for a customer on a one-time basis for a one-time fee, using the Library's MARC Retriever which handles specific searches of the MARC data base for customers. The customer can define the parameters of the search with, for example, ranges of

call numbers or by any combination of access points, codes, or data elements within the record. Any decisions on this matter will be made subject to the results of the questionnaire which will aid the Library of Congress in assessing the potential market for such products.

*Display Forms*

The register and/or registers and indexes could be made available in one or more than one display form depending on the results of the questionnaire. The display options available are 48x computer-output microfiche, 16mm computer-output microfilm, and paper copy. The continuously cumulated brief entry indexes and the register appear to be suitable candidates for all three forms.

It should be recognized that to go to total paper copy, with its additional inherent publication delays, for both register and index, would put the NUC in the thousands of dollars price range. Partial paper and partial microform would run in the several hundreds of dollars, and total microform would bring the price down to a few hundred dollars, with the advantage of faster availability.

*Nonromanized Entries*

The Library has not, until recently, had machine access to bibliographic records in Japanese, Arabic, Chinese, Korean, Persian, Hebrew, or Yiddish (JACKPHY). The Library of Congress is changing this situation and continuing to produce non-MARC vernacular printed cards as well. The Library's automated in-process file (APIF), which contains brief (preliminary) cataloging records, does not have the capability for handling vernacular scripts. The inputting of records in romanized form to APIF for titles in **all** nonroman languages, including JACKPHY, has begun. Thus for in-process purposes only, the Library has a machine-readable brief romanized record for these languages. This record initially contains, among other fields, the main entry, description, and call number, but no notes or subject headings. The Library will continue to print cards for the complete record, as it has in the past, in the vernacular with certain portions romanized.

These machine-readable records can be used to make brief entry indexes to JACKPHY records, thus making it possible to expand the NUC to include JACKPHY. Additional information such as subject headings, however, will have to be added to the APIF record.

The register portion of the NUC will contain a separate set of manually mounted printed cards in the vernacular for titles in JACKPHY. The indexes will be produced, however, by machine utilizing the data captured in APIF.

Obviously, in order to make this portion of NUC a true union catalog, the Library will need reports from other libraries. The Library of Congress is considering the expansion of NUC to include JACKPHY records from other libraries for prospective imprints. Those that are duplicates would be listed in the *Register of Additional Locations* (LC/NUC card number index). For original vernacular records, the Library would key the romanized access points which would permit the creation of the indexes to the NUC. The full vernacular record would be included in the manually produced register with all of the Library's records. For original romanized records, the entire record would be keyed and used in the machine-produced romanized register and indexes.

*Advantages*

The advantages of the proposed register/index system include multiple access points to all NUC entries, broader coverage, and more prompt publication (assuming that the form of publication is COM). At the same time, when such bases of information as state documents are added (in lieu of the *Monthly Checklist of State Publications*), the user will find that additional locations are available. The same will apply to maps and atlases. A third advantage will be timely subject search capability.

The improvement on coverage for Chinese, Japanese, Korean, Arabic, Persian, Hebrew, and Yiddish will involve the use of multiple Library systems, which will include the capability to process Library of Congress, as well as, outside library reports. The NUC register portion will have the potential to carry records in both romanized machine form and vernacular manual form.

*Conclusion*

This all-encompassing plan for the *National Union Catalog* will require a response from and the cooperation of many libraries, as well as the bibliographic utilities. Responses to the questionnaire, which many libraries will be receiving, will be carefully evaluated in order to make this both a useful and affordable product for the nation's libraries and their users.

Institutional comments on the proposed format for the register/index NUC should be coordinated by library directors and forwarded to Joseph H. Howard, Assistant Librarian for Processing Services, Library of Congress, Washington, D.C. 20540. Individual replies should also be directed to Mr. Howard.

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